

# The STUDIO NEWSLETTER

Helen R. Weems Piano Studio \*\*\* January/February 2025

## Message #48 to Parents

### FOR REMARKABLE VALUE, SPEND YOUR TIME AND MONEY AT THE CONCERT HALL



Pictured is Boris Giltburg, the March soloist for Chamber Music Maryland (the organization formerly known as Candlelight Concert Society).

Every year in January, I bang on in this newsletter about attending performances. For one thing, there are fabulous piano concerts in the near future (like Giltburg on March 15, and Jean-Efflam Bavouzet in May). There is **so much** to be gained by attending concerts and hearing people doing something at a higher level than you are likely to encounter in much of your life, not to mention the beauty of the experience. Here I reprint what I wrote last year in this space, because I still think about that event.

"Last week a colleague urged me to attend [a] concert. I had the afternoon free, so I drove to the church, handed the door person a \$20 bill, and sat down. On the program was Tchaikovsky's Piano Trio Op. 50. Never heard of it. The pianist explained before the playing began that it's not programmed much because it's long (an hour!) and difficult. And then they began.

"It was – this word is used too much, but nothing else works – **transformative**. I was in the Swiss Alps, I was at the ocean with my late husband, I felt myself lift from my chair and fly. I love music so much, but I've never experienced this before, and neither had the audience – there was audible sigh and gasp at the end, before the applause. We couldn't believe what we had heard. We looked at each other in wonder. I woke up Monday still thinking about it.

"**So here's the pitch:** Go. Just go. All these concerts, CCS and Sundays @ 3, are listed online. All can be had for last minute tickets. Do this for your kid, and for yourself."

Love, Helen



Saturday, January 11	3:45pm	Winter Repertoire Class
Saturday, January 25	11-4pm	GCMTA Story & Friends Fests @ Chr Ep
Mo-Th, February 10-13		Studio Closed (send videos!)
Sunday, February 16	2pm	GCMTA Outreach @ Brightview
MONDAY, February 17	11am!!!	Back2Normal Repertoire Class!
Saturday, February 22	all day	GCMTA Judged Recital @ Mt. Hebron Pres
Sunday, March 2	all day	MSMTA Ensemble Comp @ UMCP
Sunday, March 9	3pm	GCMTA Outreach @ Morningside
Saturday, March 15	7:30pm	Boris Giltburg, pianist @ HCC
Tuesday, March 18	7:00pm	Movie Night for Adults
MONDAY!!, April 21	11am!!!	Spring Repertoire Class

## February Schedule!!

I love spending February NOT in Maryland. However, two weeks is a long time, so I'm only going for a week. There will be no lessons February 10, 11, 12 and 13<sup>th</sup>. HOWEVER THERE IS A BACK TO NORMAL REP CLASS ON MONDAY THE 17<sup>th</sup>, so no one should be sloughing while I'm (hopefully) soaking up some sun. Here are the details:

- The studio is closed February 10-13 for annual vacation. Progress videos are encouraged!! (Please upload to Youtube and send link.)
- Back2Normal Rep is that Monday, February 17, at 11am!!! And there is a GCMTA Judged Recital on February 22. Be ye ready!
- Tuition for February remains normal amount.
- For adult students you may take lessons during February or not – your choice. If you choose to take the month off, no tuition is due. Otherwise the month is a normal month. I don't believe my vacation schedule affects the adult rotation . . . much.