

# The STUDIO NEWSLETTER

Helen R. Weems Piano Studio \*\*\* November/December 2023

## GO TO A CONCERT. REALLY.



November 11 UMBC



November 12 Episcopal



January 28 HCC

I consider it ESSENTIAL that all piano students hear quality concert pianists on a regular basis. We have TWO FIRST CLASS QUALITY PERFORMING ARTS ORGANIZATIONS IN OUR BACKYARD. Both offer world class programming at 2010 prices.

ALL YOU HAVE TO DO IS BUY THE TICKETS  
AND GO.

The concerts pictured above are in the calendar (on reverse), and I have promotional materials.

**Each adult ticket comes with a free student ticket.**

**GO TO A CONCERT! GO TO A CONCERT!**



Saturday, November 11	7:30pm	FORTEPIANO CONCERT (UMBC – CCS)
Sunday, November 12	3pm	Ganz CONCERT (Christ Episc – Sun @ 3)
Sunday, November 19	4-7pm	GCMTA Piano Master Class (1 <sup>st</sup> Evang. Luth)
Thursday, November 23		Thanksgiving Holiday (closed)
Saturday, December 2	3:45-5pm	Holiday Rep Class
Tuesday, December 5	7pm	Holiday Piano Bar (Adults)
Sunday, December 10	3pm	MSMTA Composers' Circle (UM Church CP)
Sunday, December 17	2:30pm	GCMTA Outreach (Morn'side)
Sunday, December 17	6:30pm	Holiday Caroling in my Neighborhood
December 25-January 1		Studio Closed
Saturday January 13	3:45-5pm	Winter Rep Class
Saturday, January 20	11-5	GCMTA Story/Friends Fests (Christ Episc)
Sunday, January 28	4pm	Lucas Debargue CONCERT (HCC – CCS)

### Parent's Practice Tip # 43:

## HEAR THIS/SAY THAT: easy solutions for parents



**You hear:** The same piece played at high speed repeatedly from the beginning to a favorite stopping point. (This never happens, right?)

**You say:** Pull out a trouble spot and practice only it for 5 minutes **OR** Practice from the stopping point forward by 16 measures **OR** Play this for me slow and staccato once **OR** Please play the scale of the piece **AND** its relative major/minor **AND** the arpeggio **OR** Call Madame Hélène now.

**You hear:** No practicing for days. And days.

**You say:** Let me hear you practice for 5 minutes only **OR** Play me your favorite piece from this week/month/year **OR** When exactly is the next repertoire class? **OR** Let's talk to Madame Hélène about choosing new repertoire.