

# The STUDIO NEWSLETTER

Helen R. Weems Piano Studio \*\*\* November/December 2022

## Embarrassment of Riches: Concerts!!!



Ganz 11/13 Sun@3

Abduraimov 1/21 CCS

Hewitt 4/1 CCS

Dearest Students and Families!

Please take note that our community is *exploding* with *iconic pianists* for bargain rates *in our own backyard*. Do not pass these up – sadly, not a single studio student attended Hamelin’s concert last weekend – and it was incredibly soul-inspiring. ***Move beyond distraction and BUY TICKETS NOW.*** The concerts are in the studio calendar, and I have promotional materials. **Each adult ticket comes with a free student ticket.\* GO TO THESE CONCERTS!**

\* Due to changes in ticket purchasing technology, you must buy your own tickets from either “Sundays at 3” or “Candlelight Concert Society.” Links are on my website. DO NOT BE DISSUADED! GO!!!!



Sunday, November 13	3pm	Ganz CONCERT (Christ Episc – Sun @ 3)
Saturday, November 19	2-5pm	GCMTA Piano Master Class (Holmes)
Thursday, November 24		Thanksgiving Holiday (closed)
Saturday, December 3	3:45-5pm	Holiday Rep Class
Tuesday, December 6	7pm	Holiday Piano Bar (Adults)
Sunday, December 11	2:30pm	GCMTA Outreach (Morn'side)
Sunday, December 11	3pm	MSMTA Composers' Circle (UM Church CP)
Sunday, December 18	6:30pm	Holiday Caroling in my Neighborhood
December 26-29		Studio Closed but! lessons by appt
Saturday January 14	3:45-5pm	Winter Rep Class
Saturday, January 21	7:30pm	Abduraimov CONCERT (UMBC – CCS)
Saturday, January 28	11-5	GCMTA Story/Friends Fests (Christ Episc)
Saturday, April 1	7:30pm	Hewitt CONCERT (HCC – CCS)

Parent's Practice Tip # 38:

**MOTIVATION 4.0**



In 2000, I took a class in Learning from a behaviorist at UMBC. One assignment involved shaping the behavior of a simulated digital rat. It was tricky giving the rat just enough food to move the rat toward learning tasks I was required to teach it. To my chagrin, pixel rat would die, little x's where his eyes had been, with a cartoon bubble that said "This is too hard." I'm frequently reminded of this assignment in the piano studio. How do I best get my students to engage in learning the next stage of difficulty without becoming disillusioned or completely demoralized? And how do I keep myself fresh when students are struggling?

Each student has a reason for taking piano lessons, and it's my job to help that student find 10 more reasons to practice and progress. You are welcome to call me to discuss what your child finds most rewarding about piano. I don't want any piano students (or myself!) with x's for eyes, feet in air, next to the Steinway. 🐭