

The STUDIO NEWSLETTER

Helen R. Weems Piano Studio *** November/December 2018

CONCERT EXCITEMENT!!

On October 27, nine of my "younger" students, along with their families and two adult students, attended the sold-out Nathan Lee concert held by Candlelight Concert Society at HCC. For some, the highlight of the evening was meeting the friendly and generous 17-year old Mr. Lee after his pyrotechnical performance.



I hope you have your tickets for the Nikolai Lugansky concert in February –
it is **ALREADY SOLD OUT!**



Monday, November 12
 Thursday, November 22
 Saturday, December 8 3:45-5pm
 Sunday, December 9 3pm
 Tuesday, December 11 7:30pm
 Sunday, December 23 6:15pm
 Monday-Thursday, December 24-31
 Saturday, January 12 3:45-5pm
 Saturday, January 19 11am-4pm

Deadline for HS Credit Exam
 Thanksgiving Holiday (closed)
 Holiday Rep Class
 GCMTA Outreach Recital (Morningside)
 Adult Piano Bar
 Holiday Caroling Party
 Holiday (closed)
 Winter Rep Class
 GCMTA Story/Friends Fests (Christ Epis)

CONGRATS TO PATSY



WHO PASSED THE
 10TH LEVEL
 OF THE MSMTA KEYBOARD
 MUSICIANSHIP EXAM WITH
 FLYING COLORS, AND HAS
 ACHIEVED
 ADVANCED HONORS!

Parent's Practice Tip # 26:

URGENT VS. IMPORTANT PART II

Congratulations to all my students who entered the Keyboard Exams this year. All who enrolled took the test, and all passed! It was a gratifying year. But I'd be lying if I said there was no **urgency** brought on by lack of advance preparation.

We are now building repertoire toward competition/performance season. Along with learning repertoire, it is essential that the skills gained in October's exam are not lost or ignored. These **important** skills exist to support repertoire – let's use them.

Ideally, the daily practice session includes:

- ✓ 2 scales
- ✓ 2 arpeggios
- ✓ 1 4-measure sight reading example
- ✓ 1 slow play-through of rep
- ✓ 1 "scrubbing" of two measures

IT'S IMPORTANT!!!