

The STUDIO NEWSLETTER

Helen R. Weems Piano Studio *** November/December 2017

THE EXCITEMENT OF ATTENDING CONCERTS

In December, I will purchase our tickets to the May 5 Benjamin Grosvenor concert ...
... because I don't want this concert to sell out without us!

Why should you say "yes" when I call you to buy tickets to this riveting young English pianist taking the concert world by storm, and appearing here in Columbia? Here's why:





Sunday, November 12	3:00pm	Simone Dinnerstein @ UMBC (!)
Thursday, November 23		Thanksgiving Holiday (closed)
Saturday, December 2	3:45-5pm	Holiday Rep Class
Tuesday, December 5	7:30pm	Adult Piano Bar
Sunday, December 10	3pm	MSMTA Composers' Circle (CPUMeth)
Sunday, December 10	6:30pm	GCMTA Outreach Recital (Harmony Hall)
Sunday, December 17	6:15pm	Holiday Caroling Party
Monday-Thursday, December 25-28		Holiday (closed)
Saturday, January 13	3:45-5pm	Winter Rep Class
Saturday, January 20	11am-4pm	GCMTA Story/Friends Fests (Christ Epis)

Parent's Practice Tip # 21:



WHAT'S THE DEAL WITH FRANCES?

At some point, your child has suffered through the Music Tree series, conceived and published originally by a woman named Frances Clark. This series presented a revolutionary method for children to learn piano – students may never become relaxed about where their hands go on the piano: they must consistently calculate where the notes are, and which fingers to use. My observation is that this method is superior to all others. It trains student to learn music independently – the holy grail of music lessons. It does require some involvement by an adult from time to time. **(Please feel free to call me about an assignment that is difficult or complex; I'm always glad to explain so that progress continues.)**

Frances Clark died in 1998, before I started using her method or could meet her. In 2011, Louise Goss, the other author of her series, told me where she was buried. I drove to Sturgis, Michigan, to take some flowers to her grave, a modest, private tribute. I, and all of us, owe Frances (and Louise) a great debt for their educational vision.

**CONGRATS
TO OUR THREE
SENIORS WHO
PASSED THE 10TH
LEVEL OF THE
MSMTA KEYBOARD
MUSICIANSHIP
EXAM WITH
FLYING COLORS,
AND HAVE
ACHIEVED THE
ADVANCED
HONORS AWARD!**

